

PROJECT: GENERAL DESIGN 167-018 START: 0840
DATE: 15 Jan 87 SANCTUARY: 0845
SESSION: 01 TARGET: 0848
SOURCE: 079 FINISH: _____

COORDINATE: 077400/640840

FRONTLOAD:

"THIS IS YOUR first session in this advanced stage of your training, remember to report on the site from a second to A specific reference. Report on the things which interest me and you will be successful."

NOTES:

- ① Rainy, dreary day
- ② Excitement about progression to new phase of training.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

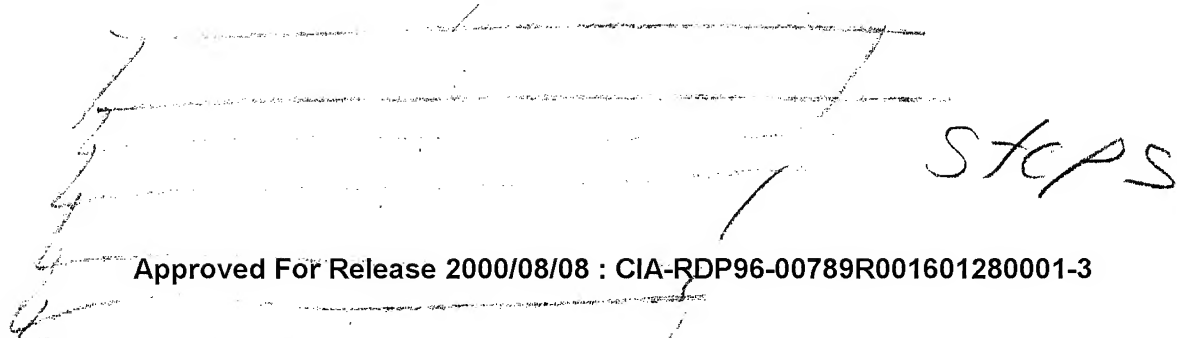
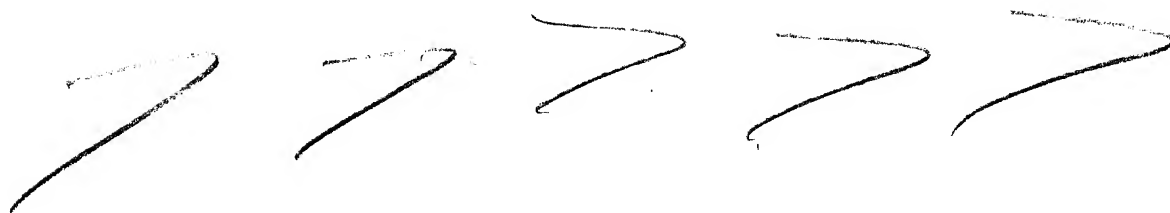
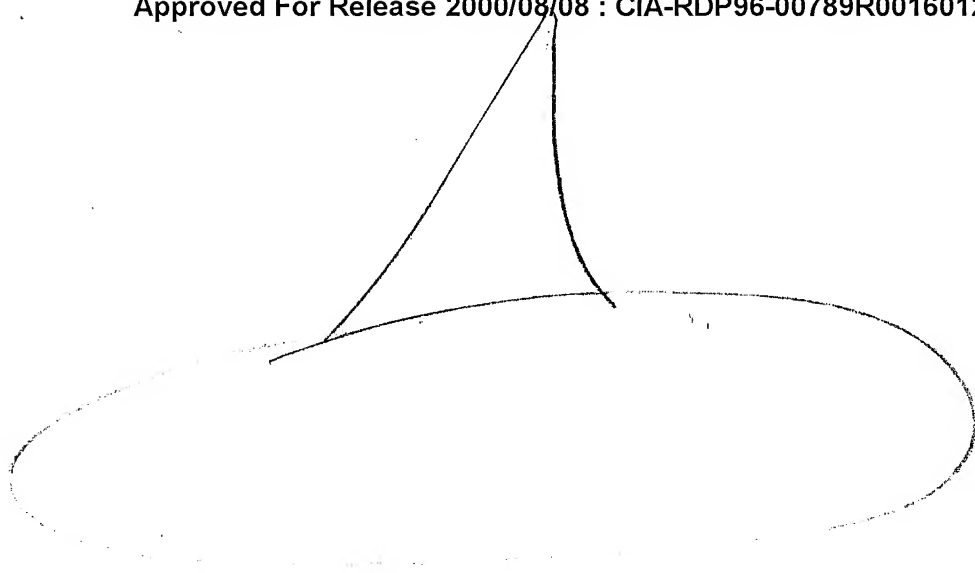
OPS: _____

2. (S/NF/SK) The target was the Knoxville Dulin Gallery of Art, Knoxville, TN, which contains a series of finely carved and constructed diaramas of complete rooms as found in a typical turn of the centry home.

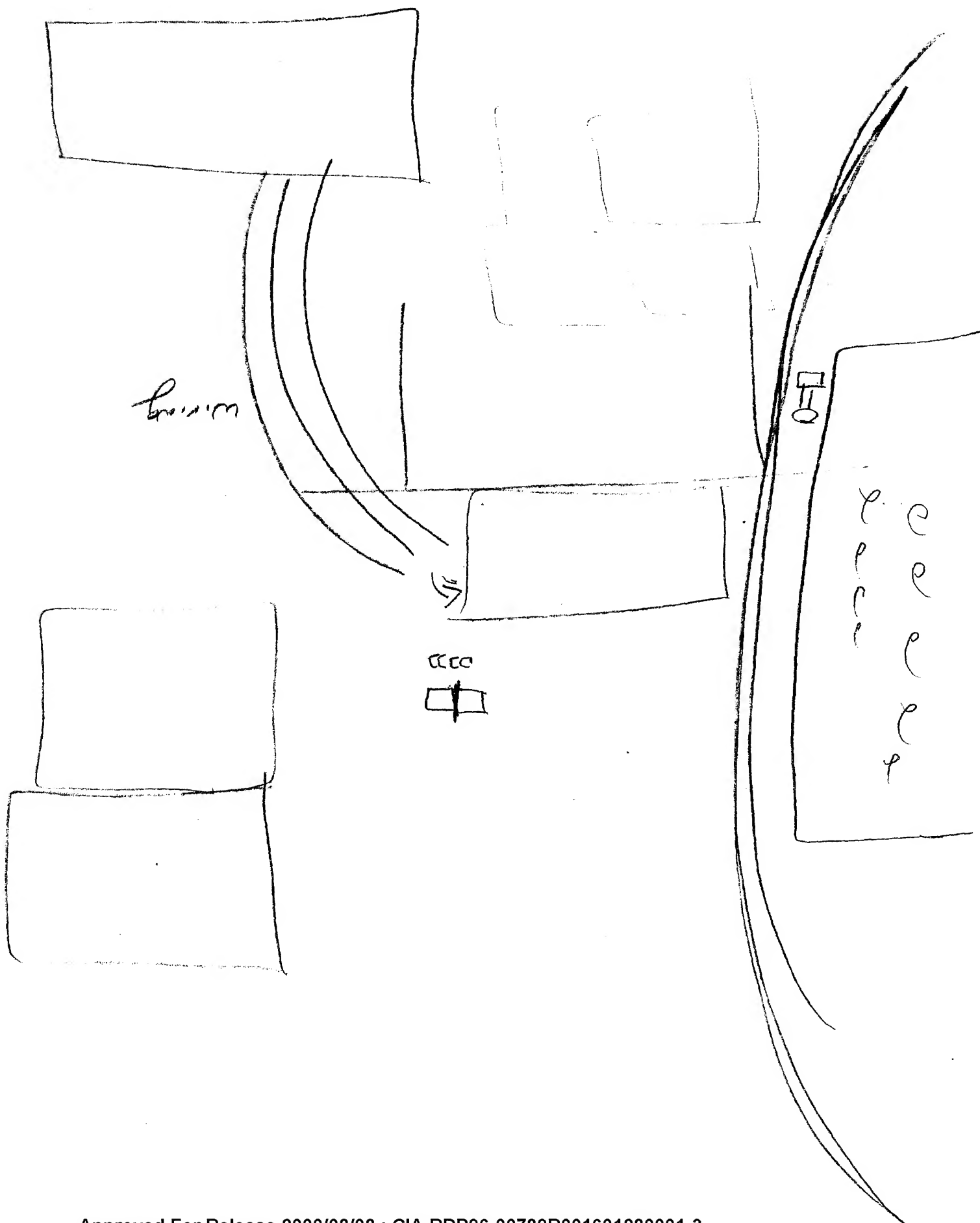
3. (S/NF/SK) Source was able to successfully acquire this interesting site and though understandably confused, She nevertheless identified the co-existence of large rooms (the actual gallery facility) and the "tiny" rooms of the diaramas. The use of phrases such as, "dividing, inside, pretty, magical, boxes and little squares", were prime indicators of Her "presence" at the site and were excellent RV descriptors of Her impressions from a non-analytical point of view. Other descriptors dealt with the actual facility, its lighting, related structures (spiral staircase) and the building itself. This was an excellent session and constituted Source's initial session in the advanced phase of Her training. WELL DONE!!

EVALUATION: { 6 }









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→ 077400/640840

★ circular area, large big triangular, massive, in front of me, structure or natural, triangle, triangular, man-made object, many points, white, decorative object, many points. Diamond looking object

→ Diamond Raw data

★ pointed, white, rough, feeling of looking, circular, circular area, reflecting area, sensation of water.

→ Describe your location

★ in front of, looking at the triangle

→ TELL ME ABOUT the triangle

★ Separate by itself, moving about the area. not attached, I'm outside, the circular area, the triangle can rise, float, goes high, very, very high, not moving, moving people, not many, men, man in charge, taking charge, some separating, dividing, not equal, dividing naturally,

→ Pause, stop reporting, relax, deeper, 077400/680840

★ Ball, hot, burning, hot, circular, man, flying, smooth, movement, so much movement, calm, flying, floating.

→ Pause, you need relax further, focus now 077400/680840

★ circle, ball, pouring down, giving off, hanging, radiating downward, big, large, closed in, sometimes, taken around, a "U", movement, white, like, light, man-made little, tiny, it goes and goes

→ little tiny light

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★ A little tiny "U" moving pointing out - quiet - RAT-TAT-TAT-TAT, moving out, seeking, finding a connection between the circle, helping, whole process, Again, floating in the sky, hot, something hot, heat, I cannot.. I cannot find The source of The heat, The ball, circle, little light

→ Pause, stop reporting, breathe deep, Relax - 077400/640840 - focus now on The area which interest me -

★ Darker area now - moving upward, walking upward -

→ Describe your perceptions now

★ Darker area, going up, pretty now, hooking, latching, Thin long, pointed - sky - inside But its so tiny-tiny-little - I'm so small -

→ Tell me about tiny

★ The little tiny tiny inside The bigger area, padded, Thick, wiring, very simple, simple area, power, wiring, considered simple

→ You were walking up something, Describe

★ Steps, hard, Thin, long "U" needed to walk on this to go inside, long, narrow, steps, you walk alone on The steps - one person by himself,

→ Inside focus on the pretty - tiny

★ Boxes, squares, like magic, tiny, little squares

→ Focus on the boxes, Describe Their contents

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★ little, tiny things, all inside, considered simple, simplicity is here, little clicking, making something work, receiving information -

→ Be careful - only report what you focus on - NO Analytic, describe location of boxes

★ little, little boxes, sitting, sitting on top - click, click, little tiny, little black, something within, you can touch it, men touch it, click, click, men controlling, in charge, The boxes are magic -

→ 1st Box, describe

★ By itself, sitting alone, not working -

→ Inside -

★ Wiring, but not exactly, little tiny chippings

→ Chipping raw data - Describe

★ little chipping - little tiny boxes inside The box, big boxes, little tiny boxes inside The big box

→ The next box

★ on the bottom, protected, sitting back, not being used, alone, put inside, held back - Bigger than

→ Next box -

★ Workable, but not being used - I see something else

→ Tell me

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- ★ something flat - tiny - it can make all the boxes go, one flat square, one part can make all the boxes go - boxes are all hooked and latched.
- Tell me about the room
- ★ Bigger than I thought, the floor has squares, cold room, shielding, shielding
- Shielding raw data
- ★ one part to the side, maybe cut off with other things in there, in the same room but not belonging, shielding, I'm back, I'm BACK, it's bigger than I thought, glass looking through - I see small, tiny, room, the room is old, not real old not real new, considered modern
- Looking through the glass -
- ★ Big box, open box, spitting, working, not as important, only doing this tying up, finishing up - pay for records, not real work here.
- Glass, tiny -
- ★ moving, no, so important, placing in, letting it stay, so it can work -
- Tell me about tiny -
- ★ That little, tiny, things very important
- Focus on the area
- ★ Everything here is well ^{but} ~~not~~, I'm surprised it's quite nice ---

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- Pause, you must relax, re-focus, describe
- ★ calm, peaceful, flying,
- Pause - you aren't where you should be - re-acquire the site
- ★ I'm off to one side of the room - shielding, a little tiny, foamy thing, placed inside the box, this box fits - it works, but it works afterwards - bigger box than the others in the other part of the room -

- END Session -

At first I felt that I was in an opened area with blue skies & white clouds. I sensed calm water very nearby.

I then focused in on a circle, a triangle, and a small V. I then asked was asked to find out what Gene wanted. I felt that I was walking up a big, wide steps. I noticed that I was walking by myself and only one person can enter by himself.

I then went inside a very tiny dark area and saw boxes. It was like I was looking at magic. I had sensed a blocking off of one area and another box in this room behind glass. I then backed off & the room did not seem so small and the lighting seemed good.

I sensed wiring of some sort. I sensed also square floors. I also sensed a clicking - like on/off.